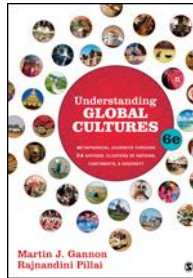






Anthropology of Europe Week 8
(Module 8)



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 
[Canvas Calendar](#) 
[Syllabus](#) 

What's Happening this Week . . .

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.

Ireland

This week we're headed off to the Emerald Isle, one of the most beautiful places on earth. Our introduction to Ireland, as it was for Greece, is with one of the great classic films of all times, Robert Flaherty's *Man of Aran*. Then, in one of the unique events in ethnocinematography, we'll spend an hour visiting years after with the locals who were featured in *Man of Aran*, as well as their neighbors who are not so famous. In "How the Myth was Made" we have a retrospective look at Flaherty's work, and let the locals explain its meaning.

And please also complete a brief Student Survey.

And finally, schedule in some time blocks to work on your Project.

In the News . . .

[Media Bias Chart](#)

Live Chat: Open Forum / Office Hours

[Contact Information](#)

This Week's Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Man of Aran

"How the Myth was Made"

This Week's Slides

[Class Slides for the Semester](#)

There are no new slides this week.

Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)

Other Assignment Information

[Main Due Dates](#)

[Calendar](#) 

Week 8 (Module 8) Calendar

Midterm Exam Review

Extra Credit Options

Take the Student Survey this Week

(If you haven't already done so)

Block Out Some Time to Work on Your Project

For other optional items for the week check "[Calendar](#)"  or "[Syllabus](#)" 

Questions? Comments?

General Comments for the Week

This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.

This week we're headed off to the Emerald Isle, one of the most beautiful places on earth. Our introduction to Ireland, as it was for Greece, is with one of the great classic films of all times, Robert Flaherty's *Man of Aran*. Then, in one of the unique events in ethnocinematography, we'll spend an hour visiting years after with the locals who were featured in *Man of Aran*, as well as their neighbors who are not so famous. In "How the Myth was Made" we have a retrospective look at Flaherty's work, and let the locals explain its meaning.

And please also complete a brief Student Survey.

And finally, schedule in some time blocks to work on your Project.

In the News . . .

[Media Bias Chart](#)



Sign Up in Canvas “Collaborations:
<<https://canvas.umn.edu/courses/209315/collaborations>>

China – David D.

Singapore – Amy H.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 2 March 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

Ireland

One of the great films of all time is Robert Flaherty's *Man of Aran*. It's a classic, from just this side of silent movie days. *Man of Aran* is also a **"Master Text"** for Ireland and for Anthropology of Europe as a whole. *Man of Aran* did almost *all* of those things "Master Texts" and "Classics" are supposed to do—including create lasting images that become the popular conceptions of a people, and **it formulated the people as myth.**

We'll have a look at *Man of Aran* on Tuesday. On Thursday we'll listen to what the Aran Island people have to say about "their" iconic film. Some of the very same people who "starred" in *Man of Aran*—will tell you what *they* think, in **"How the Myth Was Made"**.

And after we've had a chance to see *Man of Aran* and *How the Myth Was Made* this week, we'll take a walk around *Inis Óirr* (*Inish Beag* to John C. Messenger) and many other parts of the Emerald Isle after Spring Break.

First we'll have a look at Robert Flaherty's Film Classic, and Master Text

▶ *Man of Aran*

(77 min, 1934, B&W)

[on-line access](#) 

[click ↑ here]

Alexander Street

[course viewing guide](#)

[Aran Islands, Ireland](#)



(UM Duluth Martin Library Multimedia DA990.A8 M37 2003 DVD)

Man of Aran created lasting images and formulated the insular people of Ireland as a popular myth.

What do the people of the Aran Islands think about that?

We'll see about that in

▶ **"How the Myth was Made"**

(60 min, 1978)

▶ [on-line access](#) 

[click ↑ here]

Alexander Street

[viewing guide](#) 

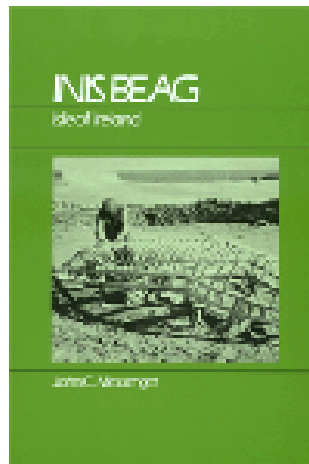
(UM Duluth Martin Library Multimedia DA990.A8 M37 2003 DVD)

“... The work of anthropologists is not only to invent, explore, and make useful the general concept of ‘culture’ but also to invent particular cultures”

-- Roy Wagner (1975), quoted in Susan Parman,
Europe in the Anthropological Imagination (1998), p. 2

"How the Myth was Made" is a sixty minute documentary about the making of *Man of Aran*, where you will see the actors themselves reflect on the film, and find out what their neighbors think about it.

A little later we'll visit Inish Óirr (aka *Inish Beag*), the smallest of the three Aran Islands. We'll visit the knitters of the famous "Irish Fisherman Sweaters", and have a look around the island, and "the mainland", before we say *Slán agat*.





Scene from *Man of Aran*

This Week's Slides

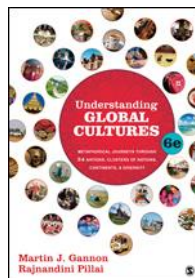
[Class Slides for the Semester](#)

There are no new slides this week.

Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



[Textbook: Understanding Global Cultures](#) 

PART VIII: THE BASE CULTURE AND ITS DIFFUSION
ACROSS BORDERS (CLUSTERS OF NATIONS): THE
EXAMPLE OF CHINA

Chapter 23: China's Great Wall and Cross-Cultural Paradox

**Chapter 24: The Chinese Family Altar: The Expatriate
Chinese Outside of China**

Chapter 25: The Singapore Hawker Centers

News-of-the-Week

- [China](#)
- [Singapore](#)

Video

Man of Aran

(77 min, 1934, B&W)

 [on-line access](#) 
[click ↑ here]
Alexander Street

[viewing guide](#)



(UM Duluth Martin Library Multimedia DA990.A8 M37 2003 DVD)

(assigned readings are in bold letters)

Video

Man of Aran -- selections from and discussions about "How the Myth was Made"

(77 min, 1934, B&W)

 [on-line access](#) 
[click ↑ here]

Other Assignment Information

[Main Due Dates](#) 

[Calendar](#) 

Week 8 (Module 8) Calendar



REM: Links on screenshots are not “hot” (active)

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information.

The screenshot shows a Canvas LMS calendar for March 2021. The calendar is viewed in 'Month' mode. The left-hand navigation menu includes 'Account', 'Syllabus', 'Dashboard', 'What's Happening', 'Calendar', and 'Inbox'. The calendar grid shows events for the week of March 28 to April 4. Annotations include:

- Readings**: Arrow pointing to the '8:01a CE Wk 8 Readings' event on Monday, March 29.
- Syllabus**: Arrow pointing to the '12:01a Module 8 = Week 8 Syllabus' event on Monday, March 29.
- What's Happening**: Arrow pointing to the '8:01a CE What's Happening Week 8? (Module 8)' event on Monday, March 29.
- Go Over Exam**: Arrow pointing to the '8:02a CE Wk 8 Brief Review of Midterm Exam' event on Tuesday, March 30.
- Live Chat**: Arrow pointing to the '7p (optional) CE Wk 8 Live Chat -- Office Hour' event on Tuesday, March 30.
- Video On-line**: Arrow pointing to the '8:01a CE Wk 8 Video: "How the Myth Was Made" (60 min.)' event on Wednesday, March 31.
- Survey**: Arrow pointing to the 'CE Wk 8 Due: Complete Student Surveys2021' event on Friday, April 2.
- Project**: Arrow pointing to the '8:01a CE Wk 8 Schedule Some Time Blocks to Work on Your Class Project' event on Saturday, April 3.
- The links to the videos are live in Canvas**: Text box pointing to the video events on Wednesday and Thursday.

Midterm Exam Review

If you took the exam, check for the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your “Home” page).

Then take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.

The screenshot shows the Canvas LMS interface for the course ANTH 3635 (080). The left sidebar contains navigation options: Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area displays 'Recent Announcements' with two entries: 'CE Using Canvas Syllabus and Calendar' and 'CE Greetings! Information on Textbooks and Other Things...'. Below the announcements, the course title 'ANTH 3635 (080) Peoples and Cultures of Europe' is visible, along with a 'Subject Index' and a 'Grades' link. A yellow arrow with the text 'Gradebook' points to the 'Grades' link in the sidebar.

Set your “Arrange By” preferences in your  canvas Gradebook:

The screenshot shows the Canvas LMS Gradebook for the course ANTH 3635 (080) for a 'Test Student'. The breadcrumb trail is 'ANTH 3635 (080) > Grades > Test Student'. The page title is 'Grades for Test Student'. A dropdown menu titled 'Arrange By' is open, showing options: Due Date, Assignment Group, Due Date, Module, Title, Zoom / Google, Hangouts, Meet / . . ., and Information. A yellow arrow with the text 'Select Option' points to the 'Assignment Group' option in the dropdown menu.

Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#strikezone> as are the stated criteria for written projects and exams

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#gradingpolicies>.

So if, for whatever reason, you didn't like “the call,” e-mail.

Please pay attention to what the numbers mean in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.

Score for this quiz: 348 out of 400
Submitted Feb 15 at 9:47am
This attempt took 51 minutes.

Question 1 89 / 100 pts

Discuss what you consider to be important ways cooked food related to the development of modern-day humans.

Your Answer:

Submitted: Feb 15 at 9:47am

Assessment
Grade 348 out of 400

[View Rubric](#)

AF Essay Exam Answer

Criteria	Assessment
Quality of Essay Exam Answer	/ 90.0 p

[view longer description](#)

A yellow arrow labeled 'Rubric' points from the question text to the 'View Rubric' button, which is circled in red.

Review . . .



Writing Essays for Exams
Test Taking Strategies

If you have any questions about the Final Exam, please let me know, or bring them up in canvas.

Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or

(B) a review of a lecture or event, or an approved film

(*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

Details on the extra credit are on-line at

http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title

Project Time Blocks

If you haven't already done so, ***schedule* some serious time blocks to work on your Project.** And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have **started to think about is how you might present your findings.** Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation, but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.



Take the Student Survey

For this week our course developer, has prepared an on-line survey of the class. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course. The survey is part of our main “Assignments and Activities” of the week . . .

Student Survey Feedback

s2021 <<https://canvas.umn.edu/courses/226515/quizzes/362582>>

Remember to schedule in some time blocks to work on your Project.

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<other contact information> 